

**ENGLISH 304C: ADVANCED COMPOSITION**  
***REVISED* Course Calendar<sup>1</sup>**

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**WEEK SIX: COMPOSITION & CLASSICAL RHETORIC, cont**

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**Tuesday, February 14: Revision**

Sommers, Nancy. "Revision Strategies of Student Writers and Experienced Adult Writers." *Cross-Talk in Comp Theory*, 2<sup>nd</sup> ed. Victor Villanueva, ed. Urbana, IL: NCTE, 2003. 43-54.

Faigley, Lester and Stephen Witte. "Analyzing Revision." *CCC* 32.4 (1981): 400-414.

**Thursday, February 16:**

**View Jerry Seinfeld's *Comedian***

**WEEK SEVEN: COMPOSITION & CLASSICAL RHETORIC, cont**

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**Tuesday, February 21: Review**

Where are we now? What do we know about good writing so far?

**Thursday, February 23: Early Process Theories**

***Reading Response #2 Due***  
***Commonplace Books Due***

**WEEK EIGHT: PROCESS, PRODUCT, OR SOMETHING ELSE?**

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**Tuesday, February 28: *Paradigm Shifts(?)—Product to Process***

Berlin, James and Robert P. Inkster. "Current-Traditional Rhetoric: Paradigm and Practice." *Freshman English News* 8.3 (1980).

Connors, Robert J. "The Rise and Fall of the Modes of Discourse." *CCC* 32.4 (1981): 444-455.

Hairston, Maxine. "The Winds of Change: Thomas Kuhn and the Revolution in the Teaching of Writing." *CCC* 33.1 (1982): 76-88.

**Thursday, March 2: Early Process Theories**

Mills, Barriss. "Writing as Process." *College English* 15.1 (1953): 19-26.

Murray, Donald M. "Teach Writing as a Process Not Product." *Cross-Talk in Comp Theory*, 2<sup>nd</sup> ed. Victor Villanueva, ed. Urbana, IL: NCTE, 2003. 3-6.

**WEEK NINE: PROCESS, PRODUCT, OR SOMETHING ELSE?**

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<sup>1</sup> Dates and assignments are subject to change. Be sure to check the course website calendar at <http://web.ics.purdue.edu/~aferdina/304c> for updates.

**Tuesday, March 7: *Emig and The Composing Processes of Twelfth Graders***

Emig, Janet. *The Composing Processes of Twelfth Graders*. Urbana, IL: NCTE, 1971. Chapter 3,6,7.

Voss, Ralph F. "Janet Emig's *The Composing Processes of Twelfth Graders*: A Reassessment." *CCC* 34.3 (1983): 278-283.

**Thursday, March 9: *Cognitive Theories of Process***

Flower, Linda, and John Hayes. "A Cognitive Process Theory of Writing." *CCC* 32 (1981): 365-387.

**WEEK TEN: SPRING BREAK**

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**Tuesday, March 14 and Thursday, March 16:** No Class, Spring Break

**WEEK ELEVEN: PROCESS, PRODUCT, OR SOMETHING ELSE?**

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**Tuesday, March 21: *Expressivism***

***Reading Response #3 Due***  
***Commonplace Books Due***

Elbow, Peter. "A Method for Teaching Writing." *CE* 30.2 (1968): 115-125. (**cont**)

Murray, Donald. "Finding Your Own Voice." *CCC* 20 (1969): 118-123.

**Thursday, March 23:**

No Class, Amy at 4Cs

**WEEK TWELVE: REVISITING PUBLIC DISCUSSIONS OF WRITING**

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**Tuesday, March 28: What's Right, Wrong, and/or Weird with Writing in the University**

***Paper Proposal Due***

McDonald, Heather. "Why Johnny Can't Write." *Public Interest* 120 (1995): p. 3, 11 pps.

Ridgely, Stanley K. "College Students Can't Write?" *National Review Online*. (19 Feb. 2003). <<http://www.nationalreview.com/comment/comment-ridgley021903.asp>>

"Students' Rights to Their Own Language." *CCC* 25.3 (1974): 1-18.

**Thursday, March 30: National Commission on Writing Reports**

["The Neglected 'R'",](#) pp. 9-20

["Writing: A Ticket to Work...or a Ticket Out.",](#) pp. 3-20.

### **WEEK THIRTEEN**

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#### **Tuesday, April 4**

Kelver, Julia. "Can We, Like, Talk?" Chicago Tribune Magazine 13 Feb. 2005: p. 13-28.

Truss, Lynne. "Introduction--The Seventh Sense." Eats Shoots & Leaves. 2005.

*Reading Response #4 due (optional for 15 extra credit points)*  
*Commonplace books due*

#### **Thursday, April 6**

*Annotated Bibliography Due*

### **WEEK FOURTEEN**

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#### **Tuesday, April 11**

Drafting Day

#### **Thursday, April 13**

*1<sup>st</sup> draft of final project—Writing Workshops*

### **WEEK FIFTEEN**

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**Tuesday, April 18: English 106 Showcase**

**Thursday, April 20**

### **WEEK SIXTEEN**

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**Tuesday, April 25**

**Thursday, April 27: Last Day of Class**