

ENGLISH 304C: ADVANCED COMPOSITION
***REVISED* Course Calendar¹**

WEEK SIX: COMPOSITION & CLASSICAL RHETORIC, cont

Tuesday, February 14: Revision

Sommers, Nancy. "Revision Strategies of Student Writers and Experienced Adult Writers." *Cross-Talk in Comp Theory*, 2nd ed. Victor Villanueva, ed. Urbana, IL: NCTE, 2003. 43-54.

Faigley, Lester and Stephen Witte. "Analyzing Revision." *CCC* 32.4 (1981): 400-414.

Thursday, February 16:

View Jerry Seinfeld's *Comedian*

WEEK SEVEN: COMPOSITION & CLASSICAL RHETORIC, cont

Tuesday, February 21: Review

Where are we now? What do we know about good writing so far?

Thursday, February 23: Early Process Theories

Reading Response #2 Due
Commonplace Books Due

WEEK EIGHT: PROCESS, PRODUCT, OR SOMETHING ELSE?

Tuesday, February 28: *Paradigm Shifts(?)—Product to Process*

Berlin, James and Robert P. Inkster. "Current-Traditional Rhetoric: Paradigm and Practice." *Freshman English News* 8.3 (1980).

Connors, Robert J. "The Rise and Fall of the Modes of Discourse." *CCC* 32.4 (1981): 444-455.

Hairston, Maxine. "The Winds of Change: Thomas Kuhn and the Revolution in the Teaching of Writing." *CCC* 33.1 (1982): 76-88.

Thursday, March 2: Early Process Theories

Mills, Barriss. "Writing as Process." *College English* 15.1 (1953): 19-26.

Murray, Donald M. "Teach Writing as a Process Not Product." *Cross-Talk in Comp Theory*, 2nd ed. Victor Villanueva, ed. Urbana, IL: NCTE, 2003. 3-6.

WEEK NINE: PROCESS, PRODUCT, OR SOMETHING ELSE?

¹ Dates and assignments are subject to change. Be sure to check the course website calendar at <http://web.ics.purdue.edu/~aferdina/304c> for updates.

Tuesday, March 7: *Emig and The Composing Processes of Twelfth Graders*

Emig, Janet. *The Composing Processes of Twelfth Graders*. Urbana, IL: NCTE, 1971. Chapter 3,6,7.

Voss, Ralph F. "Janet Emig's *The Composing Processes of Twelfth Graders*: A Reassessment." *CCC* 34.3 (1983): 278-283.

Thursday, March 9: *Cognitive Theories of Process*

Flower, Linda, and John Hayes. "A Cognitive Process Theory of Writing." *CCC* 32 (1981): 365-387.

WEEK TEN: SPRING BREAK

Tuesday, March 14 and Thursday, March 16: No Class, Spring Break

WEEK ELEVEN: PROCESS, PRODUCT, OR SOMETHING ELSE?

Tuesday, March 21: *Expressivism*

Reading Response #3 Due
Commonplace Books Due

Elbow, Peter. "A Method for Teaching Writing." *CE* 30.2 (1968): 115-125. (**cont**)

Murray, Donald. "Finding Your Own Voice." *CCC* 20 (1969): 118-123.

Thursday, March 23:

No Class, Amy at 4Cs

WEEK TWELVE: REVISITING PUBLIC DISCUSSIONS OF WRITING

Tuesday, March 28: What's Right, Wrong, and/or Weird with Writing in the University

Paper Proposal Due

McDonald, Heather. "Why Johnny Can't Write." *Public Interest* 120 (1995): p. 3, 11 pps.

Ridgely, Stanley K. "College Students Can't Write?" *National Review Online*. (19 Feb. 2003). <<http://www.nationalreview.com/comment/comment-ridgley021903.asp>>

"Students' Rights to Their Own Language." *CCC* 25.3 (1974): 1-18.

Thursday, March 30: National Commission on Writing Reports

["The Neglected 'R'",](#) pp. 9-20

["Writing: A Ticket to Work...or a Ticket Out.",](#) pp. 3-20.

WEEK THIRTEEN

Tuesday, April 4

Reading Response #4 due
Commonplace books due

Thursday, April 6

Annotated Bibliography Due

WEEK FOURTEEN

Tuesday, April 11

Drafting Day

Thursday, April 13

1st draft of final project—Writing Workshops

WEEK FIFTEEN

Tuesday, April 18: English 106 Showcase

Thursday, April 20

WEEK SIXTEEN

Tuesday, April 25

Thursday, April 27: Last Day of Class