

ENGLISH 304C: ADVANCED COMPOSITION

Course Calendar¹

WEEK ONE: INTRODUCTION

Tuesday, January 10: *Course Introduction*

Thursday, January 12: *So Johnny can't write, but whose fault is it?*

Sheils, Merril. "Why Johnny Can't Write." *Newsweek* 92 (8 Dec. 1975): 58-65.

Bartlett, Thomas. "Why Johnny Can't Write, Even Though He Went to Princeton." *The Chronicle of Higher Education* (3 Jan. 2003): A39.

"Helping Johnny Learn to Write When He Gets to College." *The Chronicle of Higher Education* (31 Jan. 2003): B.4

WEEK TWO: COMPOSITION STUDIES REDUX

Tuesday, January 17: *Composition in English Studies*

Brereton, John. "Introduction." *The Origins of Composition Studies in the American College, 1875-1925*. Pittsburgh: UPittsburgh Press, 1995. 3-25.

North, Stephen. "composition Becomes Composition." *The Making of Knowledge in Composition*. Portsmouth, NH: Boynton/Cook, 1987. 9-15.

Thursday, January 19: *So what exactly is Composition Studies?*

Lauer, Janice. "Composition Studies: Dappled Discipline." *Rhetoric Review* 3.1 (Jan. 1984): 20-29.

Phelps, Louise Wetherbee. "Composition Studies." *Encyclopedia of Rhetoric and Composition*. Theresa Enos, ed. New York: Garland, 1996. 123-134.

WEEK THREE: COMPOSITION'S ROOTS

Tuesday, January 24: *Composition's Rhetorical Roots*

Corbett, Edward P. J. "The Usefulness of Classical Rhetoric." *CCC 14,3*. Annual Meeting, Los Angeles, 1963: Toward a New Rhetoric (Oct. 1963): 162-164.

Bitzer, Lloyd. "The Rhetorical Situation." *Philosophy and Rhetoric* 1 (1968): 1-14.

¹ Dates and assignments are subject to change. Be sure to check the course website calendar at <http://web.ics.purdue.edu/~aferdina/304c> for updates.

Thursday, January 26:
Reading Response #1 Due
Commonplace Books Due

WEEK FOUR: COMPOSITION & CLASSICAL RHETORIC

Tuesday, January 31: Invention

Burke, Kenneth. "The Five Key Terms of Dramatism." *The Grammar of Motives*. Berkeley, CA: UCAP, 1969: xv-xxiii.

Young, Richard, Alton Becker, and Kenneth Pike. "Preparation: Exploring the Problem." Chapter 6 of *Rhetoric, Discovery, and Change*. NY: Harcourt, 1970, 119-130.

Thursday, February 2: Arrangement and Genre

Kinneavy, James E. "The Basic Aims of Discourse." *CCC* 20 (1969): 297-304.

Winterowd, W. Ross. "Dispositio: The Concept of Form in Discourse." *CCC* 22.1 (1971): 39-45.

WEEK FIVE: COMPOSITION & CLASSICAL RHETORIC, cont

Tuesday, February 7: Audience

Ong, Walter. "The Writer's Audience is Always a Fiction." *PMLA* 90 (1975): 9-21.

Ede, Lisa, and Andrea Lunsford. "Audience Addressed/Audience Invoked: The Role of Audience in Composition Theory and Pedagogy." *CCC* 35 (1984): 155-71.

Porter, James. "Intertextuality and the Discourse Community." *Rhetoric Review* 5 (1986): 34-47.

Thursday, February 9: Style/Grammar

Williams, Joseph. "The Phenomenology of Error." *CCC* 32 (1981): 139-152.

Faigley, Lester and Stephen Witte. "Coherence, Cohesion, and Writing Quality." *CCC* 32.2 (1981): 189-204.

WEEK SIX: COMPOSITION & CLASSICAL RHETORIC, cont

Tuesday, February 14: Revision

Sommers, Nancy. "Revision Strategies of Student Writers and Experienced Adult Writers." *Cross-Talk in Comp Theory*, 2nd ed. Victor Villanueva, ed. Urbana, IL: NCTE, 2003. 43-54.

Faigley, Lester and Stephen Witte. "Analyzing Revision." *CCC* 32.4 (1981): 400-414.

Thursday, February 16:
Reading Response #2 Due
Commonplace Books Due

WEEK SEVEN: PROCESS, PRODUCT, OR SOMETHING ELSE?

Tuesday, February 21: *Paradigm Shifts(?)—Product to Process*

Berlin, James and Robert P. Inkster. "Current-Traditional Rhetoric: Paradigm and Practice." *Freshman English News* 8.3 (1980).

Connors, Robert J. "The Rise and Fall of the Modes of Discourse." *CCC* 32.4 (1981): 444-455.

Hairston, Maxine. "The Winds of Change: Thomas Kuhn and the Revolution in the Teaching of Writing." *CCC* 33.1 (1982): 76-88.

Thursday, February 23: Early Process Theories

Mills, Barriss. "Writing as Process." *College English* 15.1 (1953): 19-26.

Murray, Donald M. "Teach Writing as a Process Not Product." *Cross-Talk in Comp Theory*, 2nd ed. Victor Villanueva, ed. Urbana, IL: NCTE, 2003. 3-6.

WEEK EIGHT: PROCESS, PRODUCT, OR SOMETHING ELSE?, cont

Tuesday, February 28: *Emig and The Composing Processes of Twelfth Graders*

Emig, Janet. *The Composing Processes of Twelfth Graders*. Urbana, IL: NCTE, 1971. Chapter 3,6,7.

Voss, Ralph F. "Janet Emig's *The Composing Processes of Twelfth Graders*: A Reassessment." *CCC* 34.3 (1983): 278-283.

Thursday, March 2: *Cognitive Theories of Process*

Flower, Linda, and John Hayes. "A Cognitive Process Theory of Writing." *CCC* 32 (1981): 365-387.

WEEK NINE: PROCESS, PRODUCT, OR SOMETHING ELSE?, cont

Tuesday, March 7: *Expressivism*

Elbow, Peter. "A Method for Teaching Writing." *CE* 30.2 (1968): 115-125. **(cont)**

Murray, Donald. "Finding Your Own Voice." *CCC* 20 (1969): 118-123.

Thursday, March 9

Reading Response #3 Due
Commonplace Books Due

WEEK TEN: REVISITING PUBLIC DISCUSSIONS OF WRITING

Tuesday, March 14 and Thursday, March 16: No Class, Spring Break

WEEK ELEVEN: REVISITING PUBLIC DISCUSSIONS OF WRITING

Tuesday, March 21:
Paper Proposal Due

Thursday, March 23:
No Class, Amy at 4Cs

WEEK TWELVE: REVISITING PUBLIC DISCUSSIONS OF WRITING, cont.

Tuesday, March 28: What's Right, Wrong, and/or Weird with Writing in the University

McDonald, Heather. "Why Johnny Can't Write." *Public Interest* 120 (1995): p. 3, 11 pps.

Ridgely, Stanley K. "College Students Can't Write?" *National Review Online*. (19 Feb. 2003). <<http://www.nationalreview.com/comment/comment-ridgley021903.asp>>

"Students' Rights to Their Own Language." *CCC* 25.3 (1974): 1-18.

Thursday, March 30: National Commission on Writing Reports

["The Neglected 'R'",](#) pp. 9-20

["Writing: A Ticket to Work...or a Ticket Out.",](#) pp. 3-20.

WEEK THIRTEEN

Tuesday, April 4
Reading Response #4 due
Commonplace books due

Thursday, April 6
Annotated Bibliography Due

WEEK FOURTEEN

Tuesday, April 11

Drafting Day

Thursday, April 13

1st draft of final project—Writing Workshops

WEEK FIFTEEN

Tuesday, April 18: English 106 Showcase

Thursday, April 20

WEEK SIXTEEN

Tuesday, April 25

Thursday, April 27: Last Day of Class